

La Cumparsita - Tango

Type 64 Counts / 1 Wall
Level Improver
Music We Three by Roman Guita
Choreograph Paolo Y Nicola Passafaro (lty) - June 2012

SIDE TOGETHER SIDE WITH FLICKS, RIGHT & LEFT

1-4 Step RF to right, LF next to left, step RF to right, flick LF behind right
5-8 Step LF to side, RF next to LF, step LF to left, flick RF behind left

1/4 TURN SIDE TOGETHER SIDE WITH FLICKS RIGHT AND LEFT

1-4 1/4 turn left (9 o'clock), step RF to side, LF together, RF next to left, flick LF behind right
5-8 Step LF to left, together RF, step LF to left, flick RF behind left

1/4 TURN, SIDE TOGETHER SIDE WITH FLICK RIGHT AND LEFT

1-4 1/4 turn left (6 o'clock), step RF to side, LF together, RF next to left, flick LF behind right
5-8 Step LF to left, together RF, step LF to left, flick RF behind left

1/4 TURN, SIDE TOGETHER SIDE WITH FLICK RIGHT AND LEFT

1-4 1/4 turn left (3 o'clock), step RF to side, LF together, RF next to left, flick LF behind right
5-8 Step LF to left, together RF, step LF to left, flick RF behind left

STEP POINT 3X WITH 1/2 TURN RIGHT

1-2 1/4 turn left, step forward RF in front of LF, point LF to side (12 o'clock)
3-4 Step Forward LF in front of RF, point RF to side
5-6 Step forward RF in front of LF, point LF to side
7-8 Step forward LF in front of RF, as you make 1/2 turn right hook RF in front of L knee

STEP POINT 3X WITH 1/2 TURN RIGHT

1-2 Step forward RF in front of LF, point LF to side (6 o'clock)
3-4 Step Forward LF in front of RF, point RF to side
5-6 Step forward RF in front of LF, point LF to side
7-8 Step forward LF in front of RF, as you make 1/2 turn right hook RF in front of L knee

STEP POINT 3X, STEP FORWARD, KICK

1-2 Step forward RF in front of LF, point LF to side
3-4 Step forward LF in front of RF, point RF to side
5-6 Step forward RF in front of LF, point LF to side
7-8 Step forward LF in front of RF, kick RF forward

BACK STEPS, LEFT SIDE STEP, TOUCH SIDE POINT, TOUCH

1-4 Step back with RF, LF, RF, long step LF to side
5-8 Touch RF next to left instep, point RF to side, touch RF next to instep, HOLD

(Styling: turn head to right as you touch RF to side and turn head to front as you touch RF next to LF.)

(Styling: Drehen Sie den Kopf nach rechts, während Sie RF zur Seite berühren, und drehen Sie den Kopf nach vorne, während Sie RF neben LF berühren.)